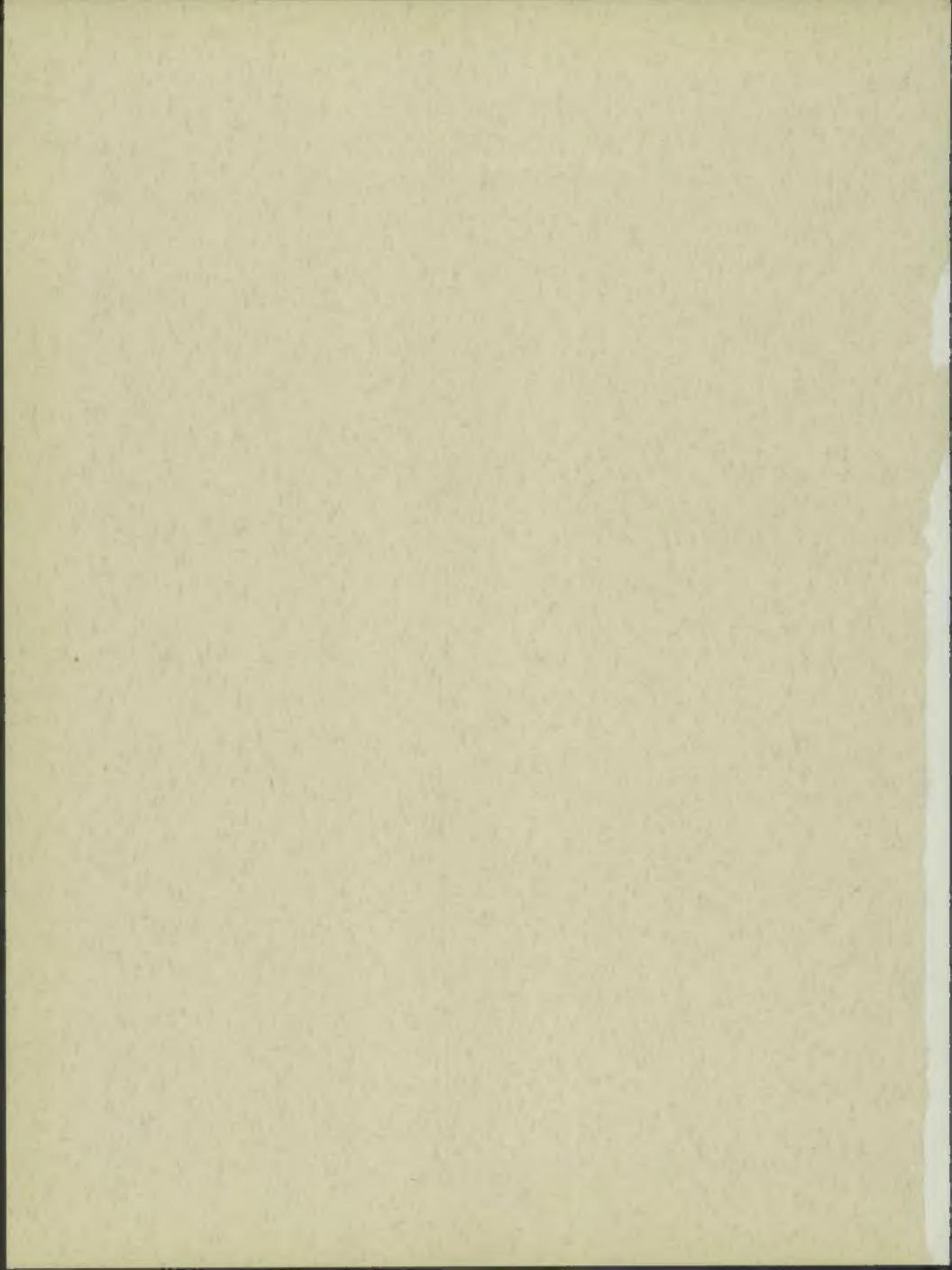
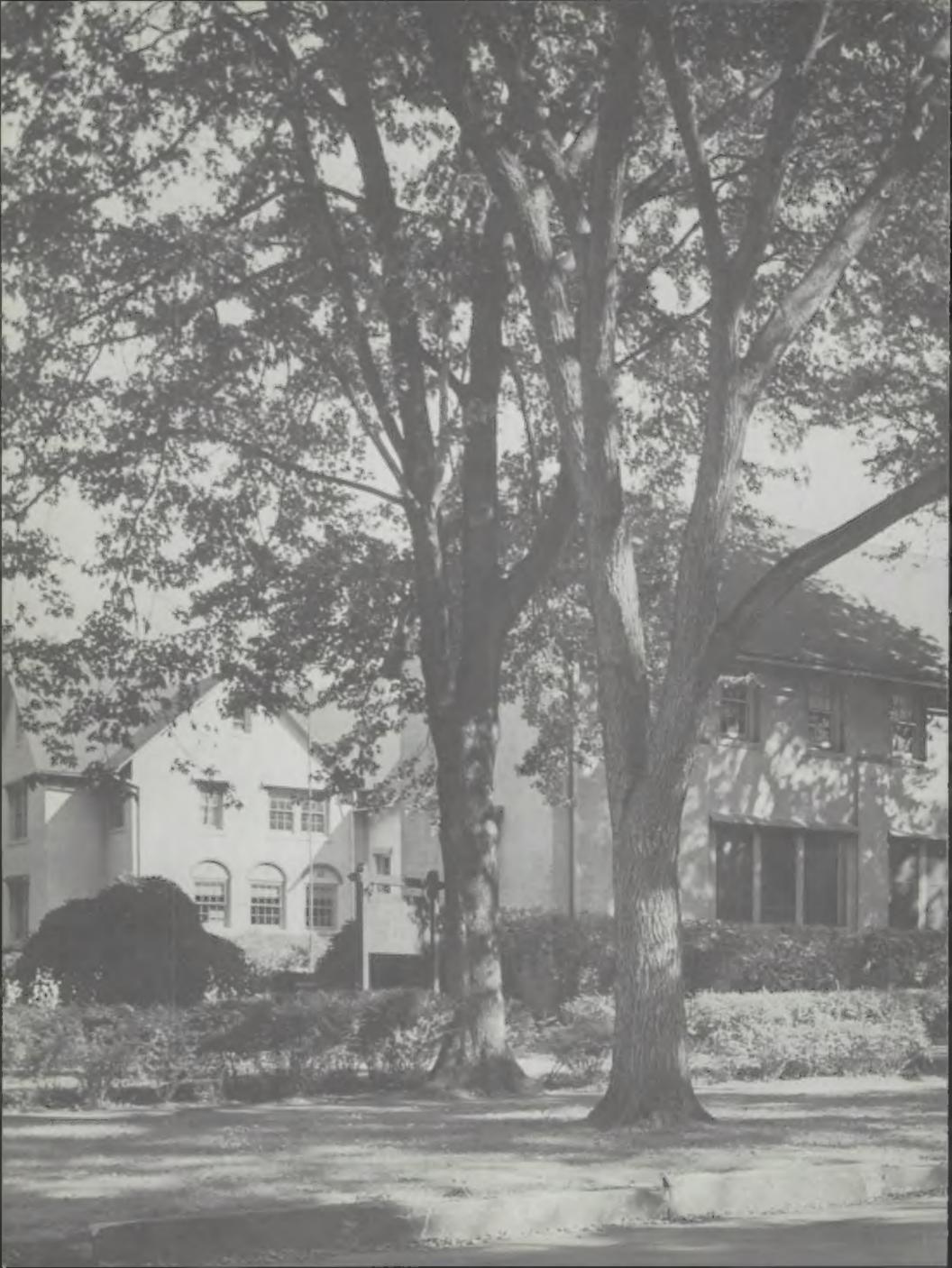
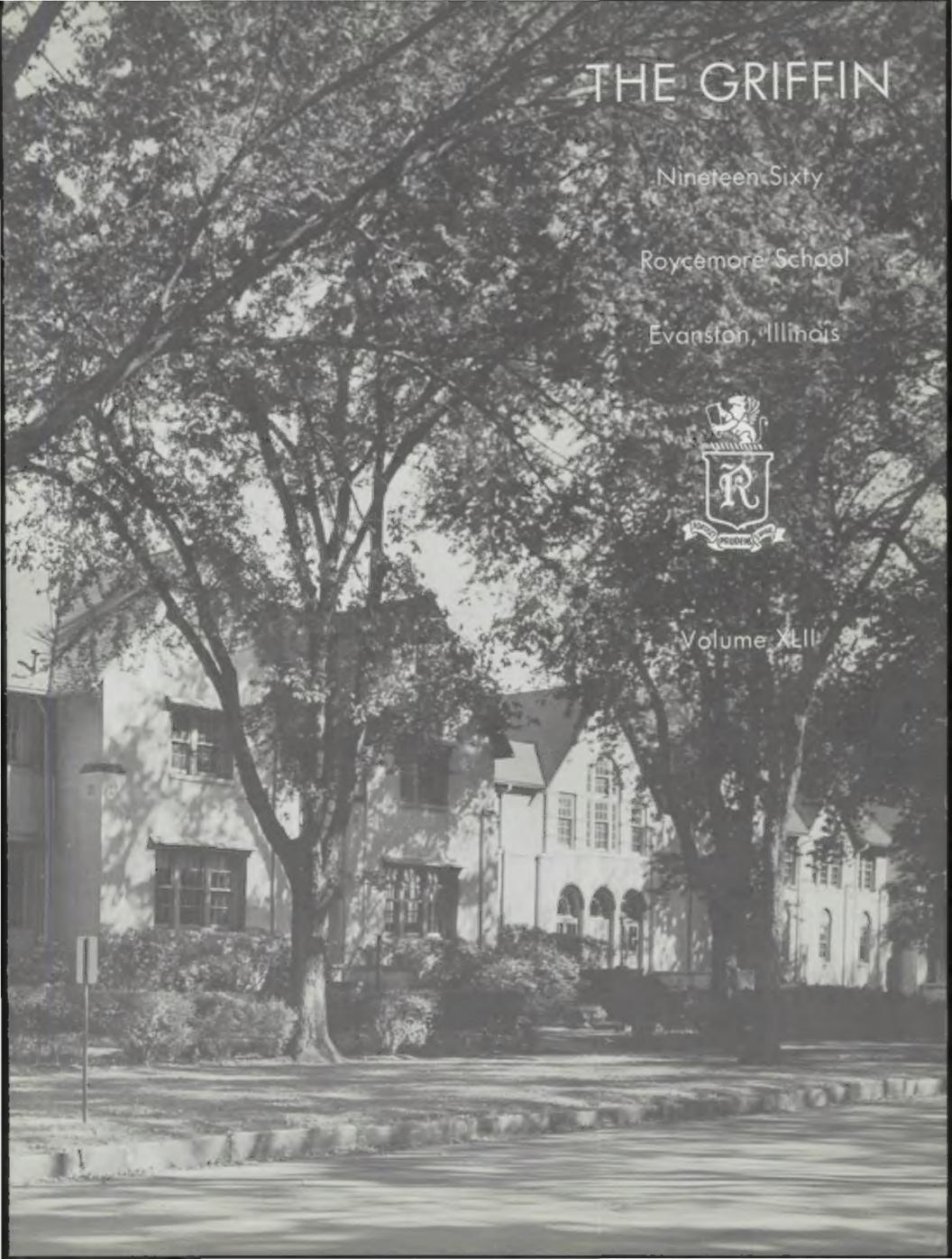


Burger











GUIDING LIGHTS

CORNELIA A. TOMES, Ph.D. Principal



BERNIECE RYAN
Assistant Principal



MRS. ETHEL WANSELOW

DEDICATION

In showing us your love of the English language, you have awakened us to a new view of literature and inspired us to look for the ideas which have afforded you such delight. Your joy in living and enthusiasm for teaching have made learning an exciting experience. Because we felt you were genuinely interested in us as people and because you have given so much of yourself to all your classes: we, the Class of 1960, dedicate this GRIFFIN to you, Mrs. Wanselow.

GRIFFIN BOARD

BARBARA ECKERSALL Editor

CAROLINE FULLER
Assistant Editor

ALICE HUNT Activities Editor

HEATHER MORGAN Art Editor

JOAN FINKL Assistant Art Editor

SUSAN KERSLAKE Photography Editor

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MARY FRANCES JOHNSEN
Lower School Advertising Representative

KAILA MINNICK CORINNE HESBOL Typists

MRS. EISNER Editorial Adviser

MISS RYAN
Business Adviser

FRAGMENTS...

A yearbook is like a kaleidoscope, supplying fragments which we may use to shape our memories of the school year. As each person sees the picture differently, so each will have different recollections and reminiscences.

Here then are some bits and pieces with which to call forth memories of Roycemore



SENIORS





ORGANIZATIONS....p. 29



CLASSES..........p. 35



CREATIVE WRITING...p. 45

O, come let us sing for Roycemore.

Yell all remember Roycemore.

With hearts that beat so true.

She will always be protected.

By her pupils young and old.

By the emblem she's selected.

The Griffin of shining gold.

Roycemore! Roycemore!

Roycemore! Roycemore!

Roycemore! Roycemore!



ROYCEMORE SONG



The light on the crest shines brightly.

Blue and gold catch the sun's soft rays.

While happy children's voices

Sing with joy in Roycemore's praise.

O. school that we love so dearly

While the flag waves high above.

May God ever bless and keep thee.

Fill thy children's hearts with love.

Roycemore! set

All honor and glory spurming
Save that which we win for thee.
Thy fame's light still we'll keep burning.
With all fidelity
With a strength that can not be conquered,
With a fire that can not grow cold,
We'll stand by the name of Roycemore
And the colors blue and gold.





Sigrid Ellen Borge

Secretary of R.S.G A

When is a Daisy not a Daisy? When she is Sigrid, of course. During her years at Roycemore this versatile sen or has continually surprised us with the contrasts of her personality. It was Daisy who raced down the hockey field cheered on the sidelines or sang in the Glee Club, whereas it was Sigrid who was Junior Class President and Secretary of R.S.G.A. Behind Daisy's rigidle Sigrid has hidden a love of reading and an interest in psychology. Taken together, all her many interesting qualities are bound to bring her sin less

Barbara Katherine Eckersall

Editor of GRIFFIN

This GRIFFIN climaxes many Tuesday afternoons of hard work (not to mention those summer workshops) for our vivacious '60 editor. Through her participation in all school activities, Barbi has been able to contribute to this yearback a first hard known light at student little their gainty and love of mischief should serve her well in her career as a cartoonist— with time out for a week-end on the form



Carol Ann Heinsen

President of R.A.A.

A cottage in the center of Com skey Park would be utopia for Caro I. The experience gained as President of R.A.A. combined with her natural rhythm and love of sports will be an asset to her career as a physical Education instructor. Cultivating roses, which has been a long-time hobby, and her love of abstract art together should result in a relaxing side he for a person as vigorous as Carol.





Sandra Eileen Heropoulos

President of Senior Class

As our fun-loving but level-headed class president, Sandy has brought to this year's homeroom meetings the bounce of her peppy personality. Her efforts have been felt equally by R.A.A., Glee Club, and Masque and Dirk Sandy has shown her cheerful dependability as Captain of the Intramural Bive Team and in the unofficial capacity of senior emergency chautteur. Co operative and energetic Sandy can always be relied on for the favors which distinguish a true friend.

Susan Kerslake

Secretary of R A.A.

What is Susie's favorite formula? Take a large amount of "West Side Story," flavored with "Tonight"...great quantities of a "Certain Lady, garnished with spurs and a crash helmet...part of a "Brave New World, mixed with an old one like Japan. Stir carefully with a hockey stick and bake in the blazing sun and wide open spaces of Montana. This recipe is guaranteed to produce excellent results - a girl like Susie





Kathleen Ann Loewe

President of Glee Club

The prize for the most widely-travelled senior certainly belongs to Kathy. She has been in forty-seven states and during the summer of her junior year visited Denmark, Germany, Britain, and France, to mention only a few Her interests at Roy en a ellave then eachy valued they range from theer eading to Chemistry from California the Gold Team to Vice President of the Senior Class; from rock in roll to President of Glee Club. To all these many activities she has brought congeniality and a sense of fun

Heather Lynn Morgan

President of Masque and Dirk

Exquisite taste and perfect grooming are the trademarks of Roycemore's most poised senior. As President of Masque and Dirk, Heather combines artistic and dramatic ability with beauty and brains. Although Heather's talents as an artist, put to good use in this year's GRIFFIN, will be welcomed by fashior magazines, the stage will lose a gifted actress. Before her career plans will be fulfilled, however, Stanford University beckons. Heather has qualifications, will travel





Susan Ronan

Senior Ad Representative

Leaving a trail of pistachio nut shells and discarded shoes in her wake Sus e has supplied Roycemore with many posters and other attractive decorations. Her school spirit fed her to organize Roycemore's first squad of cheerleaders, which has enlivened our games with enthusiastic yells. If there is a profession which requires talent as an artist, dancer or equestrienne, and of course a sense of humor, Susie is the ideal girl



Barbara Joan Schmidt

President of RSGA

What's in the cards for Babs, our own amateur astrologer, who this year doubled as R.S.G. A. President Babs believes that the stals point to ward graduation train a Wisconsin codege, where she will near in English before she turns to writing. No one needs ho ascares or tealleaves to predict that Bab's future will be bright whatever career she chooses. Campaign speeches in verse and cha-cha sessions in the '51 room have convinced us that she is sure to bring enthusiasm to anything she undertakes.

Martha Jane Smith

GRIFFIN Business Manager

When we think of Martha, we wonder how one girl can be so active. Marcy is equally at home in a sailboat, on a horse, or behind the wheel of her white Thunderbird en route to St. Juhn's or R pon. Because of her warmth and rove of people, she has been an excellent advertising representative on the CRIFFIN for several years and this year its able Business Manager. Sen for class minutes owe their accuracy to her systematic thinking, and their humor to her lively wit.



Margaret Ellen Wilson

Vice-President of RAA

Calm and quiet, Margi has amazed everyone with her skill and enthusiasm in athletics. Although a hard-playing 'inner' on the varsity hockey team, she still had energy to attend the Saturday playdays for girls in suburban high schools. Sports, however, were not the only pastime of our most independent senior: during the summer of her junior year, she served as usher at the Highland Park Music Theatre. Conscientious and full of determination, Margi plans to work a year before entering college.



OFFICERS

Martha Smith, SECRETARY, Kathy Loewe, VICE-PRESIDENT; Heather Morgan, TREASURER, Sandra Heropaulos, PRESIDENT





Margaret Wilson, Barbara Eckersall, Heather Margan, Susan Kerslake, Barbara Schmidt

Martha Smith, Signid Borge, Carol Heinsen, Kathy Loewe, Susan Ronan, Miss McKenzie, Sandra Heropoulos



LAST WILL AND TESTAMENT

We the Class of 1960 before its too ate, have whipped up the following last will and testament.

To Mary Bakey Daisy wills her notor ous gymishoes cast in bronze as a memorial.

To Stefanie Mosley Barbara Eckersal will sher nose so that Stefanie may better under stand the feelings of Cyrano.

To Kaila Minnick. Sandy will sher Culver ring to amaze and confuse the boys at St. John's.

To Jane Cavanaugh Carol wills a deflated basketbal in hopes that Jane will become a member of the Globetrotters

To Mr. Graham. Sue Kers ake wills the libretto, the score and a lithe lets and Starks to aid in Masque and Dirk's fall production of WEST SIDE STORY.

To Ann Cavanaugh, Kathy Loewe wills the Fithat Ann was a ways ant cipating

To Gerry Wison, Heather Morgan wills the eternal white dress which she has worn in every school play.

To Jean Grimshaw, Sue Ronan wills her good cheer so that she may crieerfully be a cherry cheerleader next "chyeor

To Paula Puntenney Babs Schmidt wills the exclusive rights to the hall telephone.

To Anne Gordy, Martha wills her seat, with all conveniences, in Fliday Study Hull.

To Mrs. Anderson. Marg. Wilson wills eleven unlibre las so that next year the team cail play hockey rain or shine.

To Miss Smyth, we will a year's supply of chark to replace her inubbins and to Mrs. Anderson, a bag of dirt so that she too may have a dirty car.





ALL IN A



Roycemo STUDENT:

THESDAY

Student

NERMOD

MENDAY

History

Chemistry

. art

haifan3



DAY'S WORK



e School HEDULE CARD

Deametry

Charaleurs Biology







FACULTY



MARY ALLEN ROLOFF

LOLA WINTON Pre-Kindergarten



WILLIAM SUTTON
Science, Mathematics

RUTH ANNING Kindergarten



JEANNE MCALLISTER
French

GERTRUDE JENSEN Second Form



JESSAMINE SEULBERGER Seventh Form

HARRIET SERGENT
Fifth and Sixth Forms





GRACE RICHARDSON Charge of Accounts

ETHEL BURGER
Office Manager



MARY PFEIFFER
Director of Enrollment

KENNETH NORMILE
Transportation, Purchasing

JOHN MARTINO French, Spanish

HELEN NAHL Social Studies, Science

> MARION McKENZIE History

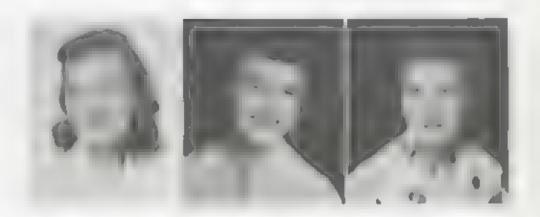




LOIS ANDERSON
Physical Education, Health

ANN SCRIGGINS English, Guidance

> E BERYL SPECK Pre-Kindergorten



ROY WELCH, JR Director of Development

ETHEL WANSELOW English

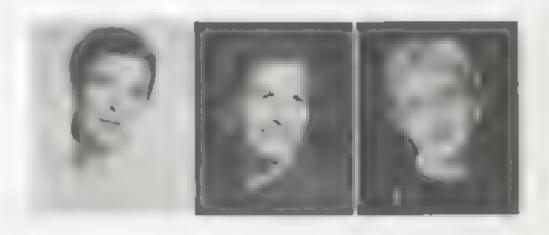
> HAZEL CAMERON Music



ROSEMARY MASEK English

GRACE SMYTH
Mathematics

JOAN ELLEN First Form



JOHN GRAHAM
Speech, Dramatics

MILDRED BENSON
Third and Fourth Forms

EDITH EISNER Latin







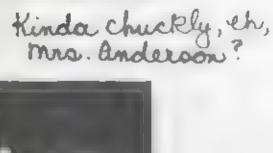
FAC FACTS AND FOTOS



Eat, drink, 4
be merry, for
timorrow, throuScriggina, you
teach the juneora.

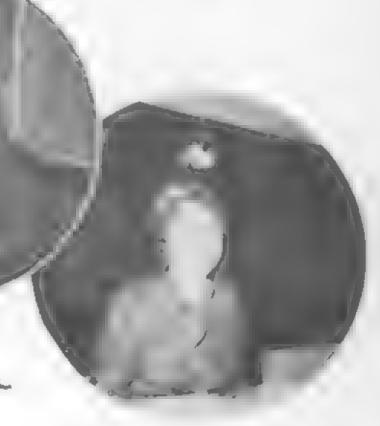


The Secret Life of Mr. Graham

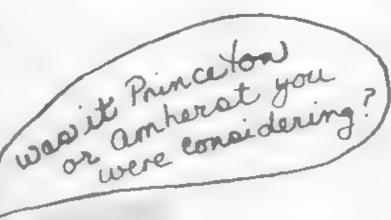








Keep calm, Misso Cameron: We're getting your Whistle.





McKenzie. Plaid, no doubt.





ORGANIZATIONS



UPPER SCHOOL R S.G.A. BOARD

Anne Gordy V CE PRESIDENT Signid Borge SECRETARY Barbara Schmidt PRESIDENT Miss Ryan, SPONSOR; Stefanie Mosley, TREASURER

Here we see democracy at work at Roycemore. In these two organizations each girl in the Upper and Lower Schools is represented.

STUDENT GOVERNMENT ASSOCIATIONS

LOWER SCHOOL STUDENT COUNCIL

STANDING: Pamela Estes, Cathleen Treacy, Jean Cubbage, Pamea Anderson SEATED- Rodney Thompson, SECRE-TARY; Nancy Follansbee, VICE-PRESIDENT; Maria Papas, PRESI DENT; Mrs. Masek, SPONSOR

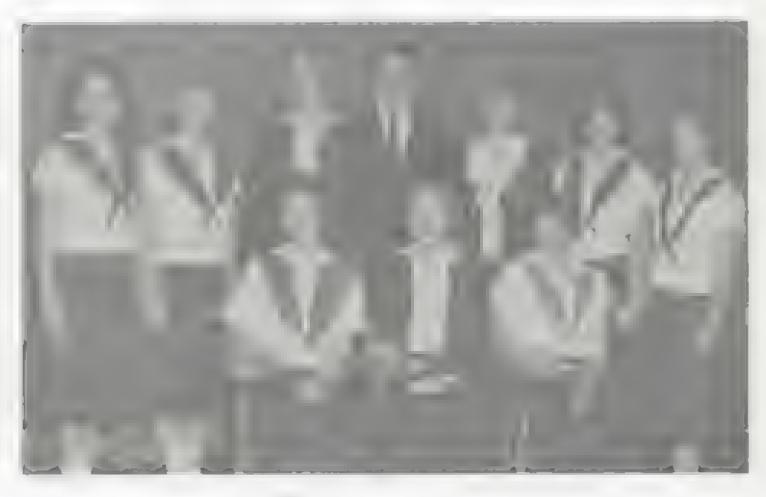




ABOVE. Stefanie Mosley, Anne Gordy, and Jean Grimshow greet their gentleman caller, Cherie Gundelfinger, in another scene from the fall play

MASQUE AND DIRK

STANDING SIND IN MISBLY AND GODY COLD BEINGER MIL GODD IN SPONSOR, Maith a South, Patience Culty, Pamela Moore
SEATER Cold the World SE RETARY TREASURER His tree Military PRESIDENT Corrected for June 1981.



R. A. A.

BOARD

Mrs. Anderson, SPONSOR; Susan Kerslake, SECRETARY, Alice Hunt, TREASURER: Margaret Wilson, VICE-PRESIDENT; Carol Heinsen, PRESIDENT

TEAM CAPTAINS

Patience Cully, Pamela Moore, CO-CAPTAINS, Sandra Heropoulos, Kathy Loewe, CAPTAINS







These choral groups play a major role at many school functions, such as the Thanksgiving and Christmas programs, the Spring Tea, and the year's grande finale, Graduation ABOVE: Kathy Loewe and Miss Cameron discuss outside singing engagements at the Borrowed Time and Senior Citizens Clubs



LOWER SCHOOL CHOIR

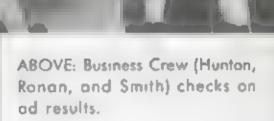
BEHIND PIANO: Nancy Foliansbee, Cathleen Treacy, Marilyn Grimes, Gaye Clifton, Maria Popas, Jean Cubbage, Nancy Schroeder, Lenore Ostrowsky, Barbara Hall. BEFORE PIANO: Nancy Rae Jackson, Rodney Thompson, Ann Taylor, Wendy Fitzgerald, Pamela Anderson. AT PIANO: Miss Cameron



GRIFFIN BOARD

BACK Joan Finkl Miss Ryan, Martha Smith Corinne Meshol, Kalla Minnick, Susan Ronan She la Hobson, Betsy Johnstone FRONT Heather Morgan, Alice Hunt Mrs. Eisner Barbara Eckersall Caroline Fuller Susan Kerslake unda Hunton NOT IN PUTURE Elen Bloomfield, Mary Frances Johnsen

Unlike other organizations, the GRIFFIN's doings are supersecret -- or so the board hopes -- until GRIFFIN Day in June when the new board is tapped by the members of the retiring board and the books are distributed at long last



LEFT: Photographer Kerslake turns in a batch to Editor Eckersall.



Hunt to Fuller to Eckersall — Triple Play





STANDING: Judith Endicott, Jean Grimshaw, Alice Hunt, Anne Gordy, Mary Bailey, Michelle Maguire, Mrs. McAllister, Audrey Wasleff, Sharon Scanlan, Robin Josefson, Linda Hunton, Sara Catherine Nelson.

SEATED: Joan Finkl, Ann Cavanaugh, Caroline Fuller, Geraldine Wilson, Patience Cully, Pamela Moore.

JUNIOR CLASS



Mrs. McAl ister, Mary Bailey, Michelle Maguire, Joan Finkl Ann Cavanaugh, Jean Grimshaw, Alice Hunt, Anne Gordy

BACK: Pamela Moore, Caroline Fuller, Audrey Wasleff, Judith Endicott, Geraldine Wilson FRONT: Sharon Scanlan, Linda Huntan, Patience Cully, Robin Josefson, Sarah Catherine Nelson



STANDING: Katy Philbrick, Carinne Hesbol, Mrs. Scriggins, Stefanie Mosley, Betsy Johnstone. SEATED: Barbara Riding, Georgia Hothaway, Kaila Minnick, Susanne Lamb



SOPHOMORE CLASS

BELOW: Katy Philbrick, Georgia Hothoway, Betsy Johnstone, Corinne Hesbol.





ABOVE: Susanne Lamb, Mrs. Scriggins, Kaila Minnick, Barbara Riding, Stefanie Mosley.

BACK: Robin White, Katherine Porikos, Linda Smith, Noonie Kitzing, Miss Smyth, Diane Sweeney, Cherie Gundelfinger, Nannette Doudican, Marcy Davis. MIDDLE: Paula Puntenney, Paula Barker, Nancy Joy Krieger, Jane Cavanaugh, Mary Ellen Friedman. FRONT: Kim Cavanaugh, Marcy Graham.



FRESHMAN CLASS



PLANNING MOTHER'S TEA

Cherie Gundelfinger, Marcy Graham, Nancy Joy Krieger, Dione Sweeney, Miss Smyth, Jane Covanaugh, Marcy Davis, Nannette Doudican, Mary Ellen Friedman, Sheila Hobson.

LUNCHTIME --- BOPTIME

Paula Puntenney, Noonie Kitzing, Katherine Parikas, Robin White, Linda Smith, Paula Barker, Kim Cavanaugh





FRONT ROW Co ette Benson, Elien Zweig, Pamela Webber, E. en Bioomfield. Mary Frances Johnsen, Marilyn Grimes

REAR Cathleen Treacy Mrs. Masek. Catherine Ann Peterson, Mar a Papas, Nancy Schroeder. NOT IN PICTURE: Valerie Enggas.

SEVENTH AND EIGHTH FORMS

SEATED-Rosemary Fuller, Mrs. Seulberger, Jean Cubbage
STANDING Frances Osterstrom, Nancy Rae Jackson Nancy Follonsbee Barbara Hall Cynthia Buttram
Susan Crosby Nannette Rac in Nancy Schnering, Gaye Clifton Jessica Hightower
NOT IN PICTURE Linda Robinson





SEATED: Rodney Thompson, Katherine Eckersoll, Yolande Oglesby
STANDING Pamela Estes, Denn's Hobson Patt Feaster, Mrs Sergent Linda Ziegier Lenare Ostrowsky,
Eleanor Toby.

FIFTH AND SIXTH FORMS

LEFT ROW (front to rear) Ann Taylor, Barbara Babcack, Candace Abbott, Wendy Fitzgerald,
R GHT ROW (front to rear): Mary Lee Saunders, Pamela Anderson, Jonet Zweig, Christine Dehmlow, Patricia Piehl.

STANDING: Mrs. Sergent.





LEFT (front to rear) Dinah to Babcack Martha Ode I Mary Lou Sulivan, Kathieen Anderson MIDDLE: Rochelle Apple, Nancy Bloomfield, Carol Jean Pryde RIGHT: Cheryl Davis, Mrs. Benson, Margot Landa, Merrifield Straub.

THIRD AND FOURTH FORMS

Karen Freestone, Jane Welter, Faith Vilas, Marcia Hobson, Mrs. Benson





LEFT Gail Frebeugh Linda Hestedt Kenneth Ellen, Mrs. Riding RIGHT van Saper Nancy Dehm aw INCT. IN PICTURE- Robin Barber.

FIRST AND SECOND FORMS

FRONT ROW: Barbara Gibson, Candace Prather, Roberta Steuert SECOND ROW: Leslie Anne Hobson, Robyn Michaels, Edith Trutter THIRD ROW: Suzanne Bossart, Rebecca Taylor, Scott Mason FOURTH ROW. Mary Prother, Lisa Wheeler, Henriette Warfield STANDING: Mrs. Ellen



PRE-SCHOOL GROUPS

KINDERGARTEN.

FRONT ROW: Colin Fisher, Scott Haigh, Bradley Harmon, Erminnie Simpson, Giselle Berman, Christopher Rugee, Susan Grulee, Jaanna Broeckl

BACK ROW Miss Anning, Pamela Chertack, David Apple, Donna Weitzel, Susan Gibson, Maureen Groot, Jean Anderson, Diane Abram, Constance Clay, Royden Hobson NOT IN PICTURE: Marcy Jane Goby.





PRE-KINDERGARTEN-GROUP II

SEATED ON FLOOR: Jane Phillips, Kim Zehner, Harvard Farrant, Kay Miller.

AT TABLE: Chad Barber, Nancy Remus, Laurel Campbell REAR Corolyn Saper, Leslie Clower, Susan Ragnar, Joan Windle, Miss Speck, Jack Vilas, Paul Wilson NOT IN PICTURE: Edward Bright.

PRE-KINDERGARTEN-GROUP I

SEATED: Kevin Rugee, William Taylor, Ellen Burgess, Cynthia Cray, Amber Ravin, Sharon Michaels, Paul Crawl STANDING IN REAR: Debra Freeman, Molly Mason AT TABLE: Denise Freeman, Mrs. Winton, Calvin Sparrow NOT IN PICTURE: Michael Findlay, Catherine Whitten







REATIVE

UPPER SCHOOL

LITERARY PRIZE

JUDGES

FEATURE PRIZE

Mrs Rosemary Masek Mrs Ann Scrigg is Mrs Harriet Sergent Mrs Ethe Wanselow

No Islands

Think what the world would be life if there were no islands in the sea, because all the land was one solid continent with the sea lapping at its edges.

John Donne, a seventeenth century poet, sow such a picture in the world of mankind. He knew that no man is an island in himself; rather he is forever 'involved in mankind'

In our own age, the islands seem further apart than ever before. Still, certain things bind all men together, even if men are unconscious of them. One of these bonds is the origin of knowledge. Everything any man does is based on something a man, long dead, discovered. For example, a mon turns the key in the ignition of his car and drives away. He is able to do this because of the man who learned that animals could pull things, because of the men who discovered electricity, steel and gasoline.

Emotion is also a strong bond among men; no matter who a man is, or where he lives, if someone hits him, he is angry; if someone he loves dies, he is sad

One bond, however, is strongest. All men are born, live and die. None of them knows where he came from, or what life is for. But man tries to isolate himself from other men, thinking that his actions only affect himself and are his own responsibility. Because of his blindness, man lost the way of life

for thousands of years, man has been restlessly seeking the lost way. Every man thought he knew the right path. When he reached a crossroad, he tried to make other men follow his road; and the world became a battlefield. Alexander, Caesar, Napoleon, Hitler fought at the crossroads. Each man felt that what he did was his own offair, so he neglected his duty as a member of the society of humanity.

As surely as the waters of the sea are washing away the land, the evil deeds of man are crumbling the edges of universal love, when men refuse to build bridges between the lonely islands of their souls.

And alone in the dark wait the children of man in their hearts lies the material for the bridges. A thousand, thousand yesterdays they have been wait in

Alice Hunt Eleventh Form

December Madness

Eagerly I used to await December, not only for the Christmas spirit, shapping, and excitement, but also for the glistening snow which turns all to white. The last several years when the small, icy pieces floated to the earth was not quite so lighthearted and joyous. The primary reason was knowing that eventually I would be driving with my sister on the snow packed streets, and would be taking treacherous journeys. I may be called a coward when I declare my hatred for winter driving, but that uneasy feeling of no gravity. when she skids around the corner makes my hair stand on end. She seems to get a thrilling sensation out of sliding from one side of the street to the other, but it is certainly not the sport for me! In November, when the ground first becomes white, she behaves quite naturally about driving, and even a bit tense. As soon as December approaches she's an old proand enjoys a rough ride

I am quite familiar with this type of driving now, and prepare myself for the trip before she even touches the key to the dashbaard. I speedily center myself in the black and white bucket seat, and settle my snowy boots squarely and firmly on the matting, covering the floor. I then take a good grip on the

door handle, of course pushing the little black knob to a locked position first, to make sure I will stay securely in the car

She races the motor a dozen times and enjoys hearing her noisy mufflers. After shifting gears she peals away from the curb. At this time, without any hesitation, my head is thrown back diagonally, and my hands grasp the door tighter than before. There is then quite a lot of swaying, and I suddenly feel dizzy. The reason? We just turned a complete circle! Skidding along she finally reaches the corner.

At about this time she notices my feet pressing harder against the floor. She kiddingly remarks, "The brakes are on this side." From then on I go through tarment. Just to tease me she makes her small car slide as many times as possible.

Now you can see why I dread December sometimes. I certainly wish that once, while making one of her startling turns around an icy corner, she II get stuck in a deep snow drift. It might teach her a lesson. But I'm afraid with her luck, some big, handsome, muscular man would fortunately be near to rescue her.

Ninth Form

LOWER SCHOOL

FEATURE PRIZE Ellen Bloomfield LITERARY PRIZE Marilyn Grimes

When Thermometers Hit Ninety Degrees

Once therometers hit ninety degrees;

I kept just as gool as I could

But outside the sun turned mainstreet to dust, (Three drinks a minute were almost a must)

And the one relief was the wood

While dragging along in the heat of noon,

I crossed the old bridge and was there.

And all the world seemed so busy yet still,

(One could hear pins drop, if one had the will)

Like a hummingbird hov'ring in air.

I dino time to sit, I stood in the sun

And enjoyed the silence, then heard

A circle of domes, quite ancient and tall

(I looked more closely: about six in all)

Then all silence flew in a word!

Oh! what chittery, chattering, clamor!

Their gossip so rustling, so quaint.

With arms so swarthy of shade, and so thin,

Quilting brown quilts, for the foll's setting in,

The color of rusty being point.

The River

The river was slow, subdued, as I walked along her banks. Here she was old and tired. One could see a wistful alint in the water as if she were longing for other times, other places. I was looking for these

The hours passed, I walked, and the river become smaller. She began to clear and gush between her banks. As I progressed, the river was throwing off the burden of her tributaries. I walked what seemed a life time until I come to a beautiful valley with a luxuriant green carpet on its floor. On all sides rose snow-capped mountains. Supremely, sublimely, unaftering they stood in all their splendor. A deer watched as I marveled at all the beauty. It was the river, though, that caught my eye. She was now sparkling and dancing in the sun, running, falling, recovering and continuing anward in unceasing motion. Every rock in the stream was but a fond memory to which the water tried vainly to cling. This was youth in all her splendor. Meanwhile the mountains looked on with an air of superiority as they had always done and always would.

I came, watched, and eventually would leave, yet the epic in nature would go on unaffected by my visit.

Marilyn Grimes Eighth Form

Every bit of news made them swish and sway. And bend their heads inward to hear. Each wearing deep green babushka and shawl, That covered them each and covered them all.

To see more clearly, I moved toward the brook. My head seemed too heavy to tote.

I knelt in the fashion of desert bands,

And made them look even more queet.

A bucket brigade was made of my hands.

And put out the fires in my throat.

I looked up to see the ladies again, My head and face no longer hot.

I looked where they dionce had their quilting bee---But I'was nothing of them for me to see!

They had been there; now they were not!

It's said, when you stand in the sun for long,

You see many strange fantasies.

I'm quite old now, but recall that day still The hours I spent in the sun were a thrill,

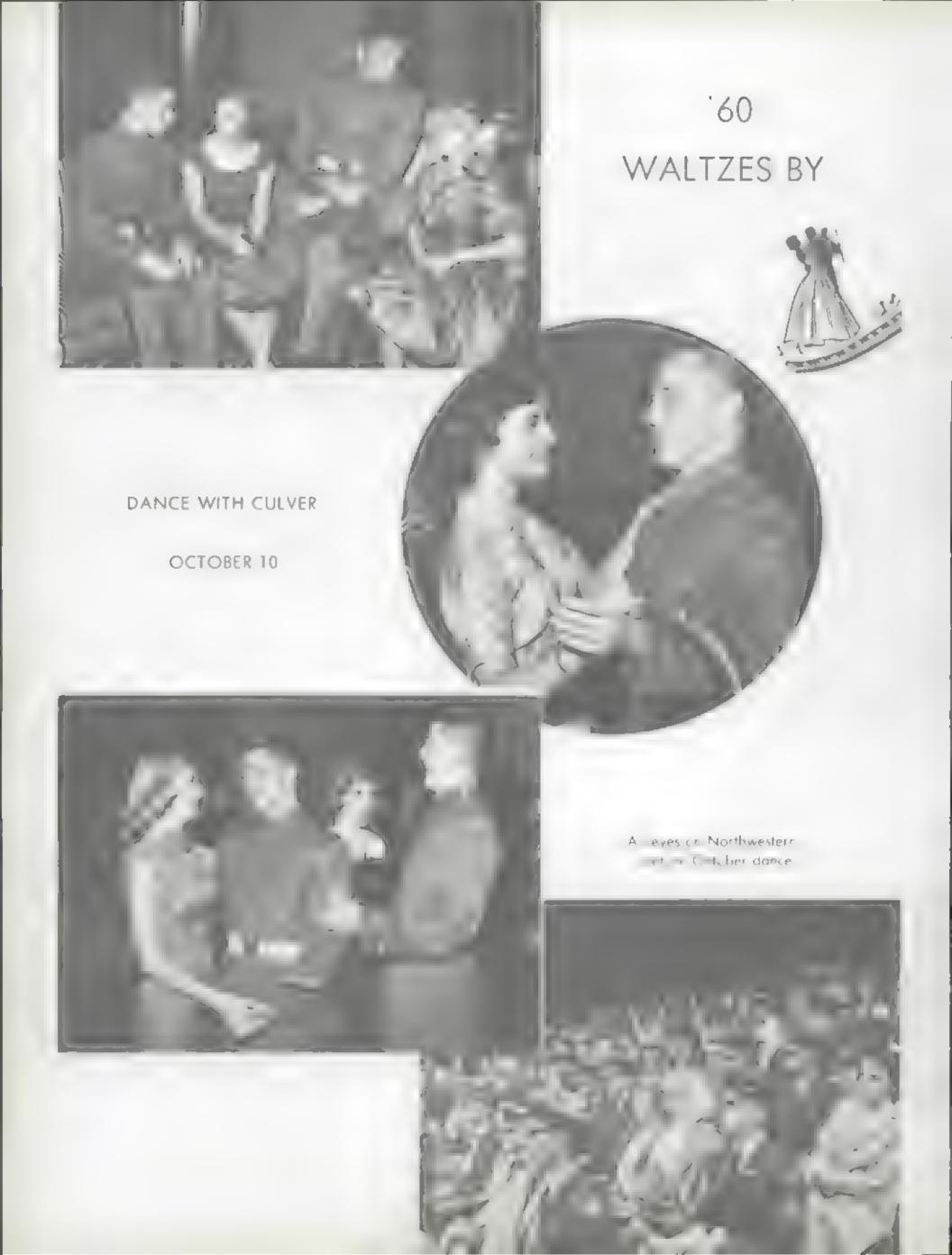
When thermometers hit ninety degrees.

Ellen Bloomfield Eighth Form

Snow

Snow on the ground soft and white Glistening in the night. Out I go and "Oh!" I slipped in the snow. After a while I went inside And the snow on me melted Away and died

> Christine Dehmlow Fifth Form







THANKSGIVING DANCE
AT ST. JOHN S

DINNER DANCE WTH ST. JOHN S
AT GLENVIEW COUNTRY CLUB,
JANUARY 30







PATRONS

Mr. and Mrs. Frank H. Babcock, Jr.

Dr. and Mrs. A. Eugene Bailey

Florette A. Bisioulis

Mr. and Mrs. Orrin W. Clifton

Mr. James H. Clock

Mrs. W. Irving Clock

Miss Claredys Morgan Conlon

The Rev. Dr. and Mrs. Kendig B. Cully

Miss Melissa Iris Cully

Mr. and Mrs. James G. Davis

Mr. and Mrs. Edwin R. Eckersall

Mr. and Mrs. Frank S. Endicott

Mr. Anthony Finkl

Mrs. Jane FitzGerald

Mr. and Mrs. Rogers Follansbee

Mr. and Mrs. James E. Freeman

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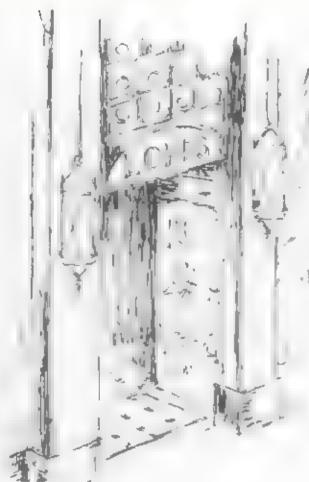
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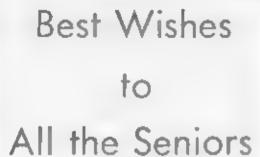
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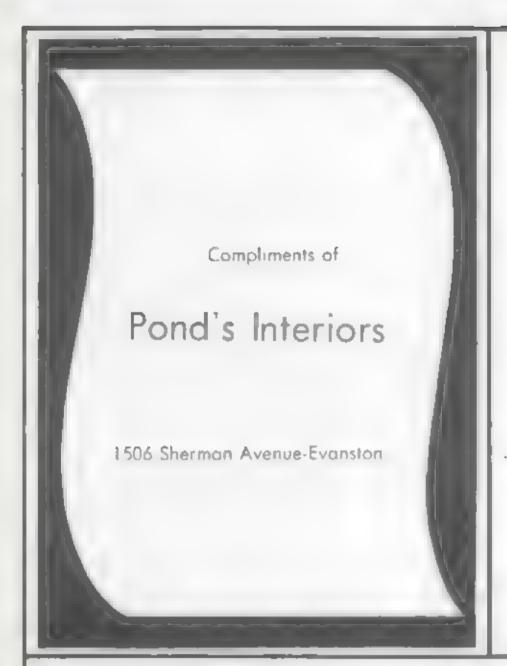
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